

UKE JAM - 2019



AUGUST 24TH

3:00 PM

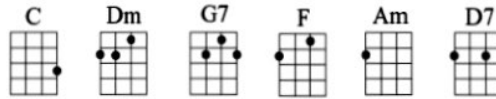
A White Sport Coat (And A Pink Carnation)

Words and Music by
MARTY ROBBINS

FIRST NOTE



Relaxed



C Dm G7 F Am D7

C Dm G7 F

G7 C Am Dm G7 C Dm

G7 F G7 C F C G7

C D7

G7 C

Dm G7 F G7 C F C

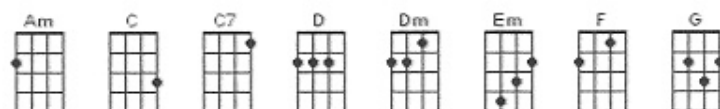
A white sport coat and a pink car - na - tion, I'm all dressed
 up for the dance. A white sport coat and a pink car -
 na - tion, I'm all a - lone in ro - mance. Once you told me
 long a - go to the prom with me you'd go. Now you've changed your
 mind, it seems, some - one else will hold my dreams. A white sport
 coat and a pink car - na - tion, I'm in a blue, blue mood.

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All I Have To Do Is Dream

Boudleaux Bryant 1958 (as recorded by The Everly Brothers)



INTRO: / 1 2 3 4 / [C]↓ /

[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream

When [C] I want [Am] you [F] in my [G] arms
When [C] I want [Am] you [F] and all your [G] charms
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream

When [C] I feel [Am] blue [F] in the [G] night
And [C] I need [Am] you [F] to hold me [G] tight
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-[F]e-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Any time [G] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D] dreamin' my life a-[G]way

I [C] need you [Am] so [F] that I could [G] die
I [C] love you [Am] so [F] and that is [G] why
When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-[F]e-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Any time [G] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D] dreamin' my life a-[G]way

I [C] need you [Am] so [F] that I could [G] die
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When-[C]ever I [Am] want you [F] all I have to [G] do
Is [C] dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream
[C] Dre-e-e-e-[Am]eam [F] dream, dream [G] dream [C]↓

www.bytownukulele.ca

AN UKULELE AND YOU

Vamp Dm - E7 - Am

①

Am

Boy I love a big band, specially when it swings

Dm

Orchestras are thrilling, love to hear those strings

E7

Love to sing for thousands in a concert hall

Am

E7

But, lately I've been thinking, what's the harm in thinking small

C
H
O
R
U
S

C

D7

Give me an ukulele and you, an ukulele and you

G7

Just give me an uke, and a song to sing

C

C

And you to sing it to. Give me an ukulele and you

D7

G7

No big hullabaloo, when push comes to shove

G7(Stop)

C

You know what I love? An ukulele and you

②

Am

Gee, I love a party, mixing with the stars

Dm

Ladies with their diamonds, men with their cigars

E7

All the pretty people always having fun

Am

E7

But, lately I've been thinking after all is said and done

CHORUS + C - G7 - C

ANTHEM TO MUSUBI

D7 - G7 - C

CHORUS

C D7
1, 2, 3 Spam Musubi, 4, 5, 6 no need chopsticks

G7 D7 G7 C
7, 8, 9 taste so divine, 10 let's do it again

C
Get the Nori, smear it with rice

D7
Then put it inside everything nice

G7 D7 G7 C
Wrap it up and take a bite, it'll blow your mind

C
Podagees sausage, teriyaki chicken,

D7
Kimchee, daikon, it's so finger-lickin'

G7 D7 G7 C
Deep fry, no lie, that's the secret weapon, have a Musubi

CHORUS

C
No matter where you go, land or sea

D7
Don't forget your Musubi

G7 D7 G7 C
Keep it right by your side, eat it *day or night*

C
Together, forever, in any kind of weather

D7
I got my Musubi so the rest is just whatever

G7
I wanna tell the world we should all get together and

D7 G7 C
Have a Musubi

CHORUS

F, G, C (very slow - down strum only)

CAN'T HELP FALLING IN LOVE

4/4 1...2...1234

Intro: F G Am F C G7 C G7 (2 beats each)

C Em Am F C G
Wise men say only fools rush in

F G Am F C G7 C
But I can't help falling in love with you

C Em Am F C G
Shall I stay? Would it be a sin

F G Am F C G7 C
If I can't help falling in love with you

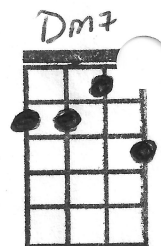
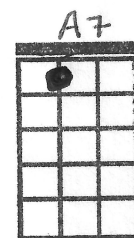
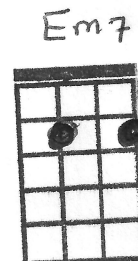
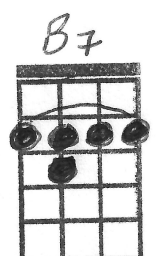
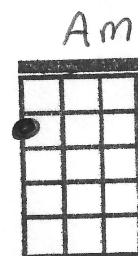
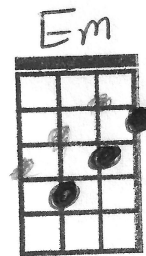
Em B7 Em B7
Like a river flows, surely to the sea

Em B7 Em7 A7 Dm7 G7
Darling, so it goes, some things are meant to be

C Em Am F C G
Take my hand, take my whole life, too

F G Am F C G7 C
For I can't help falling in love with you

F G Am F C G7 C
For I can't help falling in love with you



FURUSATO

G7 - C - G7 - C

3/4

C G7 C F C G7 C
Usage oishi kano yama, kobuna tsurishi kano kawa

G7 C F C
Yume wa ima mo megurite

G7 C G7 C G7 - C - G7 - C
Wasure gataki furusato—

C G7 C
Back in the mountains I knew as a child

F C G7 C
Fish filled the rivers and rabbits ran wild

G7 C F C
Memories I carry these wherever I may roam

G7 C G7 C G7 - C - G7 - C
I hear it calling me, my country home—

C G7 C F C G7 C
Ikani imasu chichi ha ha, tsutsuga nashiya to mogaki

G7 C F C
Ame ni kaze ni tsuketemo

G7 C G7 C G7 - C - G7 - C
Omoi izuru furusato—

C G7 C F C G7 C
Kokorozashi wo hatashite, itsuno hinika kaeran

G7 C F C G7 C G7 C
Yama wa aoki furusato, mizu wa kiyoki furusato

G7 C slower G7 C one strum
Furusato, furusato—

HAPPY ME BOY



I D7 - G7 | C | I D7 - G7 | C |

C
H
O
R
U
S

C
Everybody knows I got a happy life
G7 C C7
Got no trouble and I got no strife
F C
Freer than a bird in a banyan tree
G7 C I D7 - G7 | C |
I'm the original happy me

①

C
Never have to worry, living on the beach
G7 C C7
Everything I want is in my reach
F C
Catch a little dinner from the bright blue sea
G7 C I D7 - G7 | C |
Eat it with the haole girl crazy for me

②

C
I do a lot of swimmin' when the sun is bright
G7 C C7
I do a lot of lovin' in the pale moonlight
F C
Don't know if it's better in the night or day
G7 C I D7 - G7 | C |
I'm mighty happy, either way

CHORUS

③

C
My back is taut like a tight rip cord
G7 C C7
Ride the ocean on my big surfboard
F C
Catch a wave bigger than the mountain high
G7 C I D7 - G7 | C |
Jump on the shore and I'm still dry

④

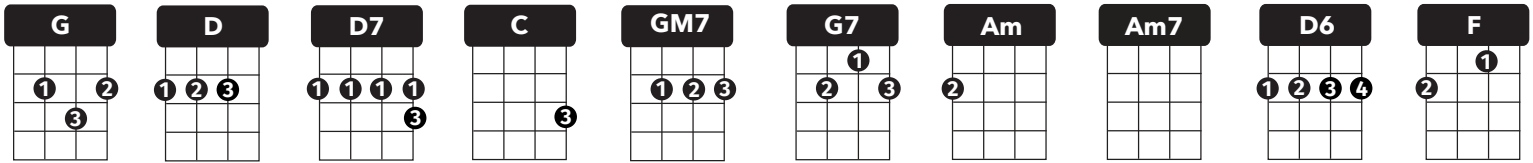
C
When I play my ukulele and I sing my song
G7 C C7
Nearly everybody wants to sing along
F C
Fish come swimmin' just to hear me too
G7 C I D7 - G7 | C |
Throw 'em in the pot and I've got fish stew

CHORUS + I D7 - G7 | C* G7* C

HEY JUDE

by Lennon/McCartney, 1968

Beginner Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



rock strum, 2 per chord :

extended rock strum:

1 2 3 4 1 2 3 4
D (d) D du | D (d) D du
D (d) D dU | ud dudu

VERSE

	G	D	D7	G
1.	Hey Jude	don't make it bad	take a sad song	and make it better
2.	Hey Jude	don't be a-fraid	you were made to	go out and get her
3.	Hey Jude	don't let me down	You have found her	now go and get her
4.	Hey Jude	don't make it bad	take a sad song	and make it better

	C	G	D	[G - G/]
1.	Re-member to let her	into your heart,	then you can start to make it better	-->VERSE2
				[G - G/// *GM7/]
2.	The minute you let her	under your skin	then you be-gin to make it better	-->BRIDGE1
3.	Re-member to let her	into your heart,	then you can start to make it better	-->BRIDGE2
4.	Re-member to let her	under your skin	then you be-gin to make it	-->CODA

BRIDGE

	G7	[C - G]	[Am - Am7]	D	[G -G///*GM7/]
1.	And anytime you feel the pain, hey Jude	re-frain,	don't carry the world upon your shoulders		
2.	So let it out and let it	in	hey Jude be-gin,	you're waiting for someone to per-form with	

	G7	[C - G]	[Am - Am7]
1.	For well you know that it's a	fool who plays	it cool by making
2.	And don't you know that it's just	you, hey Jude	you'll do, the movement

	D	G	[G7 - D]	D/ / {riff: D/ D6/ D7/ D7/}
1.	his world a little	colder	Da da da Da da da Da da da	Da -->VERSE3
2.	you need is on your shoulders	Da da da Da da da Da da da	Da	-->VERSE4

	CODA	G	[G - G/]
		better better better better better better	ow!

	OUTRO x 4	G	F	C	G
		Na na na Na na na Na na na na	Hey Jude		

HOME ON THE RANGE

3/4 TIME

G - D7 - G

G C Cm
Oh give me a home where the buffalo roam
G A7 D7
Where the deer and the antelope play
G G7 C Cm
Where seldom is heard, a discouraging word
G D7 G
And the skies are not cloudy all day

G D7 G
Home, home on the range
Em A7 D7
Where the deer and the antelope play
G G7 C Cm
Where seldom is heard, a discouraging word
G D7 G
And the skies are not cloudy all day

G C Cm
How often at night when the heavens are bright
G A7 D7
With the light of the glittering stars
G G7 C Cm
I stood there amazed and I asked as I gazed
G D7 G
If their glory exceeds that of ours

G D7 G
Home, home on the range
Em A7 D7
Where the deer and the antelope play
G G7 C Cm
Where seldom is heard, a discouraging word
G D7 G
And the skies are not cloudy all day
G G7 C Cm
Where seldom is heard, a discouraging word
G D7 G
And the skies are not cloudy all day

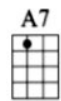
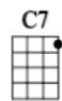
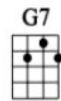
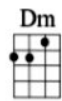
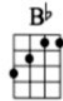
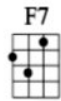
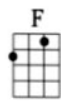
I've Been Working On The Railroad

American Folksong

FIRST NOTE



With Vigor



F F7 Bb F

I've been work-ing on the rail - road, all the live-long day; I've been work-ing on the

Dm G7 C7 F

rail - road, just to pass the time a - way. Can't you hear the whis - tle blow - in'?

Bb A7 Bb F C7

Rise up so ear - ly in the morn. Can't you hear the cap - tain shout - in' "Di - nah, blow your

F Bb G7 C7

horn!" Di - nah won't you blow, Di - nah, won't you blow, Di - nah won't you blow your

F C7 F Bb G7 C7

horn? Di - nah won't you blow, Di - nah, won't you blow, Di - nah won't you blow your

F

horn? Some-one's in the kitch-en with Di - nah, some-one's in the kitch-en I

C7 F Bb F C7

know, some-one's in the kitch-en with Di - nah strum - min' on the old ban -

F C7 F 3 3 C7

jo and sing - in' "Fee, fi, fid - dle - ee - i - o fee, fi, fid - dle - ee - i - o,

F Bb F C7 F

fee, fi, fid - dle - ee - i - o." Strum - min' on the old ban - jo.

KING OF THE ROAD

C F G C
Trailer for sale or rent, rooms to let fifty cents
C F
No phone, no pool, no pets
/G - Stop/ /
I ain't got no cigarettes
C F
Ah but, two hours of pushing broom
G C
Buys a eight by twelve four bit room
C F /G-G - Stop / C /
I'm a man of means by no means - KING OF THE ROAD

C F G C
Third box car, midnight train, destination Bangor Maine
C F
Old worn out suit and shoes
/G - Stop/ /
I don't pay no union dues
C F
I smoke old stogies I have found
G C
Short but not too big around
C F /G-G - Stop / C /
I'm a man of means by no means - KING OF THE ROAD

C F
I know every engineer on every train
G C
All of the children and all of their names
C F
Every handout in every town
/G - Stop / /
And every lock that ain't locked when no one's around I sing

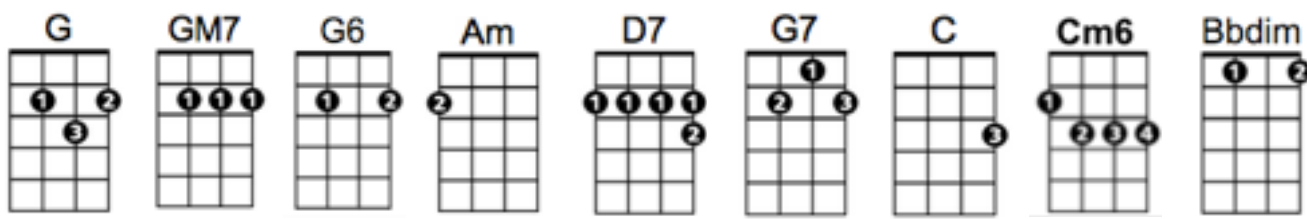
C F G C
Trailer for sale or rent, rooms to let fifty cents
C F /G - Stop / /
No phone, no pool, no pets - I ain't got no cigarettes
C F
Ah but, two hours of pushing broom
G C
Buys an eight by twelve four bit room
C F /G-G - Stop / C /
I'm a man of means by no means - KING OF THE ROAD

Bruce
8/14

LA VIE EN ROSE

by Edith Piaf and Louis Guglielmi

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



strum: 2 swing strums [d du | d du] per chord

brackets indicate split measure, on [Am - D7] play one swing strum for each

VERSE:

G **GM7**
Hold me close and hold me fast
G6 **[Am - D7]**
That magic spell you cast This is la vie en ro - se

Am **D7**
When you kiss me heaven sighs
[Am - D7] **[G - D7]**
And though I close my eyes, I see la vie en ro - se

G **GM7**
When you press me to your heart
[G6 - G7] **C**
I'm in a world a-part, A world where roses bloom

BRIDGE:

Cm6 **G**
And when you speak angels sing from above
Bbdim **[Am - D7 / (single strum and hold)]**
Everyday words seem to turn into love songs

VERSE:

G **GM7**
Give your heart and soul to me
[Am - D7] **G / (or finishing strum of choice)**
And life will always be, la vie en rose

Lava Someone to Lava

LAVA

Key Of C

Vamp - F - G7 - C

#1

C³ G7²
A long, long time ago, there was a volcano
F⁴ C G7
Living all alone in the middle of the sea
C G7
He sat high above his bay watching all the couples play
F C G7
And wishing that he had someone too
C G7
And from his lava came this song of hope that he sang
F C G7
Out loud everyday for years and years
F³ C
I have a dream, I hope will come true
G7 C
That you're here with me and I'm here with you
F C
I wish that the earth, sea, the sky up above
F G7 C
Will send me someone to lava
C G7
Rising from the sea below, stood a lovely volcano
F² C G7
Looking all around, but she could not see him
C G7
He tried to sing to let her know, that she was not there alone
F C G7
But with no lava, his song was all gone
C G7
He filled the sea with his tears, and watched his dreams disappear
F C G7
As she remembered what his song meant to her

LAVA

pg #2

F ³ C
 — I have a dream, I hope will come true
 G7 C
 That you're here with me and I'm here with you
 F C
 I wish that the earth, sea, the sky up above
 F G7 C
 Will send me someone to lava

C G7
 Oh they were so happy to finally meet above the sea
 F C G7
 — All together now their lava grew and grew
 C G7
 No longer are they all alone with aloha as their new home
 F C G7
 — And when you visit them this is what they sing

F ³ C
 — I have a dream, I hope will come true
 G7 C
 That you'll grow old with me and I'll grow old with you
 F C
 We thank the earth, sea, the sky we thank too
 F G7 C F G7 C F G7 C
 I lava you, I lava you, I lava you

LOVE ME DO

G - C - G - C

G C G C
Love, love me do, you know I love you
G C C-Stop G
I'll always be true, so please, love me do
C G C
Whoa-oh, love me do

G C G C
Love, love me do, you know I love you
G C C-Stop G
I'll always be true, so please, love me do
C G
Whoa-oh, love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

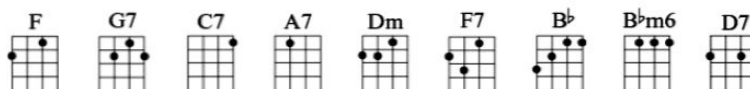
G C G C
Love, love me do, you know I love you
G C C-Stop G
I'll always be true, so please, love me do
C G
Whoa-oh, love me do

C G
Whoa-oh, love me do
C G G
Whoa-oh, love me do

Love Me Tender

Words and Music by
ELVIS PRESLEY and
VERA MATSON

FIRST NOTE



Moderately slow



1. Love me ten - der, love me sweet; nev - er let me go. You have made my
2. Love me ten - der, love me long; take me to your heart. For it's there that
3. Love me ten - der, love me dear; tell me you are mine. I'll be yours through



life com - plete, and I love you so. } Love me ten - der, love me true, all my dreams ful -
I be - long, and we'll nev - er part. }
all the years, 'til the end of time.

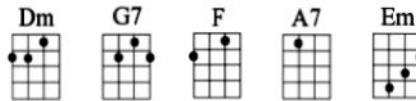


fill. For, my dar - lin', I love you and I al - ways will. and I al - ways will. —

Love Potion Number 9

Words and Music by
JERRY LEIBER and MIKE STOLLER

FIRST NOTE



Moderately bright

Dm **G7**

1. I took my trou - bles down to Ma - dam Ruth.____
 2. I told her that I was a flop with chicks.____
 3. I did - n't know if it was day or night.____

Dm **G7**

You know that gyp - sy with the gold - capped tooth.____
 I've been that way since nine - teen - fif - ty - six.____
 I start - ed kiss - in' ev - 'ry - thing in sight.____
 She But

F

She's got a store - front at Thir - ty - fourth and Vine,
 looked at my palm and she made a mag - ic sign. She
 when I kissed the cop down at Thir - ty - fourth and Vine, he

G7 **A7** **N.C.** **1. Dm**

sell - in' lit - tle bot - tles of Love Po - tion Num - ber Nine.
 said, "What you need is Love Po - tion Num - ber
 broke my lit - tle bot - tle of Love Po - tion Num - ber

G7 **2., 3. Dm** **Fine** **G7**

Nine." She bent down and turned a - round and
 Nine.

Em

gave me a wink... She said, "I'm gon - na mix it up right here in the sink." It

G7

smelled like tur - pen - tine and looked like In - di - a ink. I

A7 **N.C.** **D.C. al Fine**

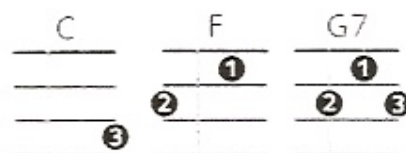
held my nose, I closed my eyes, I took a drink.

Me and Bobby McGee

Kris Kristofferson - <https://www.youtube.com/watch?v=G-J7mLyD3yc> (But in A)

D7 G7 C

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [G7] jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [F] blues,
With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine
We [G7] sang every song that driver [C] knew



Chorus :

[F] Freedom's just another word for [C] nothing left to lose
[G7] Nothin' ain't worth nothin', but it's [C] free
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues
[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [C] cold
Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home I hope she'll [F] find
But I'd trade all my tomorrows for a [C] single yesterday
[G7] holdin' Bobby's body next to [C] mine

Chorus

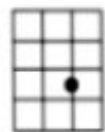
[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee

Moon River

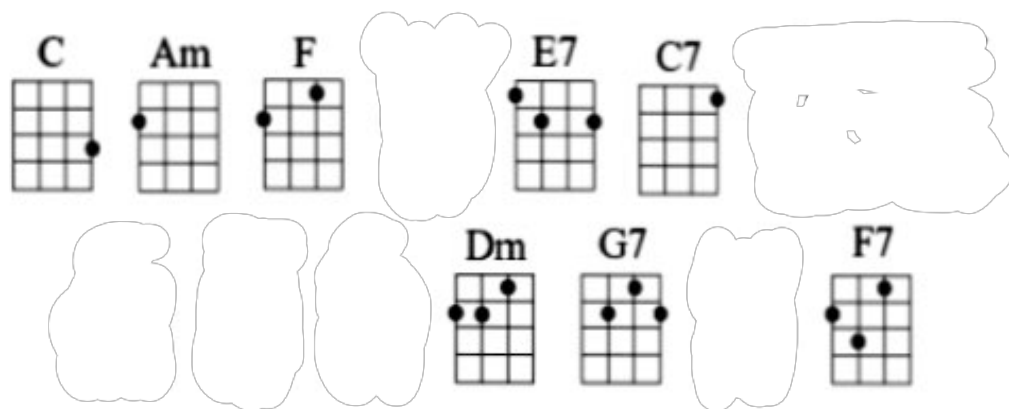
Words by
JOHNNY MERCER

Music by
HENRY MANCINI

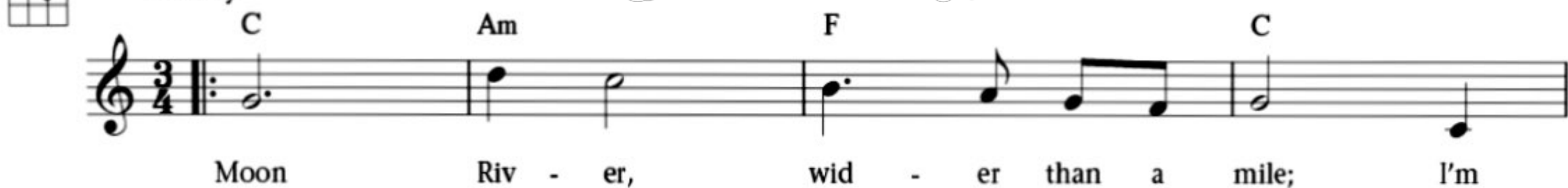
FIRST NOTE



D⁷ · G⁷ · C
_{3 3 6}



Slowly



Oh What a Beautiful Morning [C]

artist: Hugh Jackman writer: Richard Rodgers and Oscar Hammerstein

Scroll Stop Slow Fast **Chords:** Hide Top Right

<https://www.youtube.com/watch?v=CFjxMGM36Hk> in G - Capo 4

There's a [C] bright golden [G7] haze on the [C] meadow [G7]
 There's a [C] bright golden [G7] haze on the [C] meadow [G7]
 The [C] corn is as [G7] high as an [C] elephant's [F] eye
 An' it [C] looks like its climbin' clear [G7] up to the sky

[C] Oh what a beautiful [F] morning,
 [C] Oh what a beautiful [G7] day
 [C] I've got a wonderful [F] fee [D7] ling,
 [C] Everything's [G7] going my way

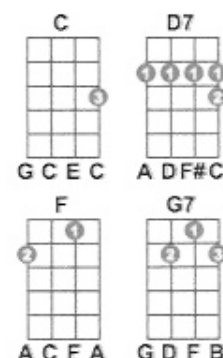
All the [C] cattle are [G7] standing like [C] statues [G7]
 All the [C] cattle are [G7] standing like [C] statues [G7]
 They [C] don't turn their [G7] heads as they [C] see me ride [F] by
 But a [C] little brown mav'rick is [G7] winking her eye

[C] Oh what a beautiful [F] morning,
 [C] Oh what a beautiful [G7] day
 [C] I've got a wonderful [F] fee [D7] ling,
 [C] Everything's [G7] going my way

All the [C] sounds of the [G7] earth are like [C] music [G7]
 All the [C] sounds of the [G7] earth are like [C] music [G7]
 The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
 And an [C] ol' Weepin' Willer is [G7] laughin' at me

[C] Oh what a beautiful [F] morning,
 [C] Oh what a beautiful [G7] day
 [C] I've got a wonderful [F] fee [D7] ling,
 [C] Everything's [G7] going my way

[C] Oh what a [G7] beautiful [C] day



www.ozbcoz.com - Standard (GCEA) Ukulele - Helped by Scriptasaurus from UkeGeeks

Pocketful Of Rainbows

Recorded by Elvis Presley
Written by Ben Weisman and Fred Wise

Am C Dm
I don't worry whenever skies are grey above

Em F G7 C Am
Got a pocketful of rainbows got a heart full of love

C Dm
Mr. Heartache I've found a way to make him leave

Em F G7 C
Got a pocketful of rainbows got a star up my sleeve

Em F Em Dm
Kiss me extra tender hold me extra tight

Em F D7 G7
Cause I'm saving your sweetness for a lonely night

C
Aye aye aye aye aye aye aye aye

Am C F
No more teardrops now that I've found a lover so true

Em F G7 C
Got a pocketful of rainbows and an armful of you

Em F Em Dm
Kiss me extra tender hold me extra tight

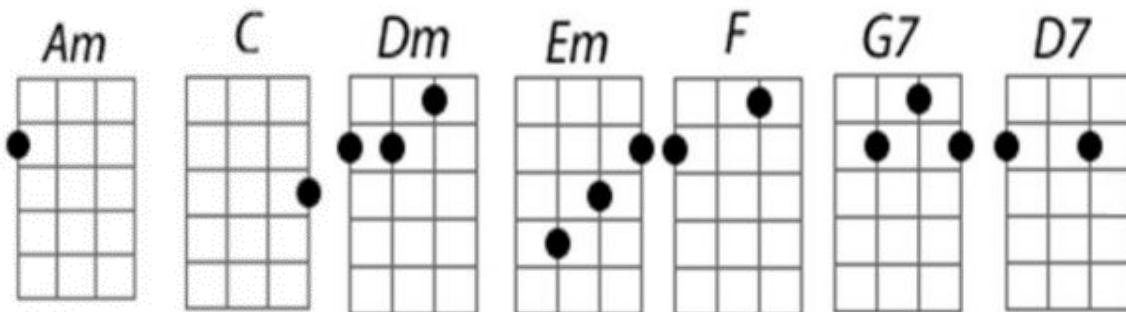
Em F D7 G7
Cause I'm saving your sweetness for a lonely night

C
Aye aye aye aye aye aye aye aye

Am C F
No more teardrops now that I've found a lover so true

Em F G7 C
Got a pocketful of rainbows and an armful of you

C Am C Am C Am C Am C Am
Rainbows rainbows rainbows rainbows rainbows

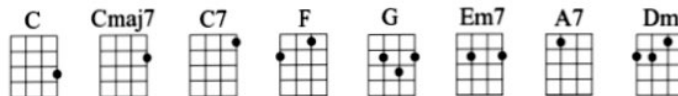


Raindrops Keep Fallin' On My Head

Words by
HAL DAVID

Music by
BURT BACHARACH

FIRST NOTE



Moderately

C Cmaj7 C7

Rain - drops keep fall - in' on my head, { and just like the guy whose feet are
but that does - n't mean my eyes will

F Em7 A7 Em7 A7 Dm

too big for his bed, noth - in' seems to fit. Those rain - drops are fall - in' on my
soon be turn - in' red, cry - in's not for me. 'Cause I'm nev - er gon - na stop the

To Coda

F G C Cmaj7

head, they keep fall - in'. So I just did me some talk - in' to the sun. and
rain by com - plain - in'. Be - cause I'm

C7 F Em7 A7 Em7 A7

I said I did - n't like the way he got things done, sleep - in' on the job. Those

Dm F G C

rain - drops are fall - in' on my head, they keep fall - in'! But there's one thing I know,

Cmaj7 F G Em7

— the blues — they send — to meet — me won't de - feat — me. It

D.C. al Coda

A7 Dm F G F G

won't be long — 'til hap - pi - ness — steps up — to greet — me.

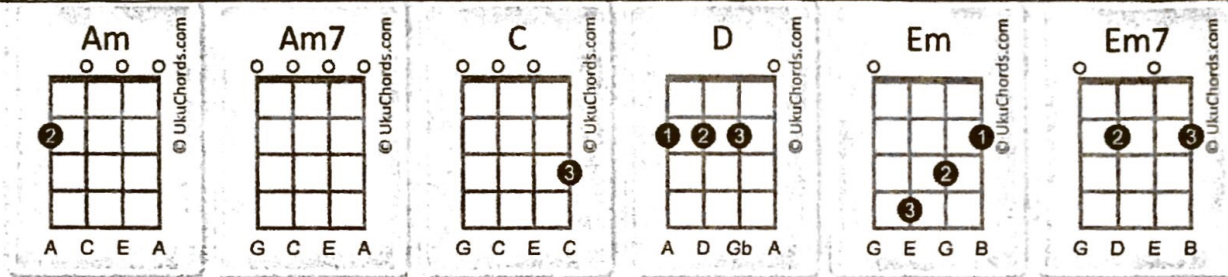
Coda

C Cmaj7 Dm F C

free, noth - in's wor - ry - in' me.

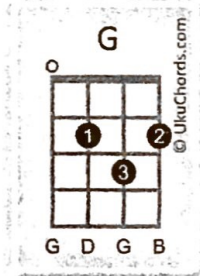
REDEMPTION SONG

by Bob Marley



Island Strum

() = Split Measure
(DUD - DUD)



Intro: (Picking)

xA | ----0-2---2/3. 7-5-2- | ----0-2-5---2-3-2-0--- |
 xE | -3-----3----- | -3-----3- |
 xC | ----- | ----- |
 xG | ----- | ----- |

xA | ----0-2---2/3. 7-5-2- | ----0-2-5---3-2-0--- |
 xE | -3-----3----- | -3-----3- |
 xC | ----- | ----- |
 xG | ----- | ----- |

Verse 1

G Em
 Old Pirates, yes, they rob I.
 (C - G) Am
 Sold I to the merchant ships
 G Em (C - G) Am
 minutes after they took I from the bottomless pit.
 G Em
 But my hand was made strong
 (C - G) Am
 By the hand of the Almighty.
 G Em (C - Am7) D
 We forward in this generation triumphantly.

 - D - G (C - D) G
 Won't you help to sing these songs of freedom?
 (C - D) Em (C - D) G (C -
 Cause all I ever had, redemption songs,
 D) G (C - D)
 redemption songs.

verse 2

Redemption Song (pg.2)

G Em
Emancipate yourselves from mental slavery,
(C - G) Am
None but ourselves can free our minds.
G Em
Have no fear for atomic energy,
(C - G) D
Cause none of them can stop the time.
G Em
How long shall they kill our prophets
(C - G) Am
While we stand aside and look? oh!
G Em
some say it's just a part of it.
(C - Am7) D
We've got to fulfill the book.

Chorus

- D - G (C - D) G
Won't you help to sing these songs of freedom?
(C - D) Em (C - D) G (C -
Cause all I ever had, redemption songs,
D) G (C - D) G (C - D)
redemption songs, redemption songs.

Interlude - x4 -: Em (C - D)

verse 3

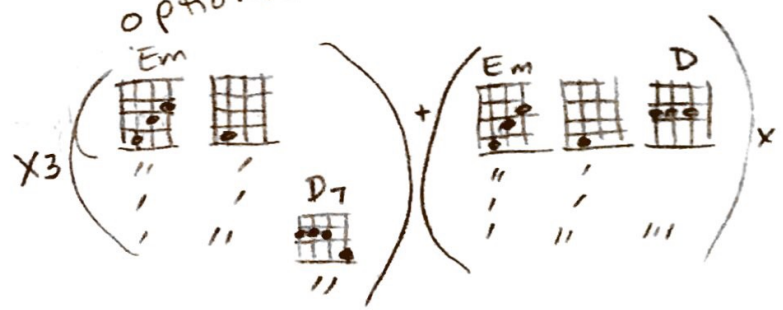
G Em
Emancipate yourselves from mental slavery,
(C - G) Am
None but ourselves can free our minds. Woh,
G Em
Have no fear for atomic energy,
(C - G) D
Cause none of them-ah can-ah stop-ah the time.
G Em
How long shall they kill our prophets
(C - G) Am
While we stand aside and look? yes,
G Em
some say it's just a part of it.
(C - Am7) D
We've got to fulfill the book.

Chorus

- D - G (C - D) G
Won't you help to sing these songs of freedom?
(C - D) Em (C - D) G
Cause all I ever had, redemption songs,
(C - D) Em (C - D) Em (C -
All I ever had, redemption songs,
D) G (C - D) G
These songs of freedom, songs of freedom

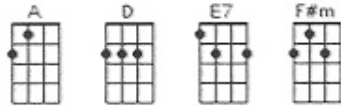
Outro: (C - Em) Am Am D
(óúóú.óúóú-ó)(Mute)

optional Interlude



Stand By Me

Ben E. King, Jerry Leiber, Mike Stoller 1961



INTRO: / 1 2 3 4 /

[A] / [A] / [F#m] / [F#m] /
[D] / [E7] / [A] / [A]

When the **[A]** night, has come **[F#m]** and the land is dark
And the **[D]** moon, is the **[E7]** only light we'll **[A]** see **[A]**
No I **[A]** won't, be afraid, oh I **[F#m]** won't be afraid
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

So **[A]** darling, darling, stand by me, oh-oh **[F#m]** stand by me
Oh **[D]** stand **[E7]** stand by me **[A]** stand by me **[A]**

If the **[A]** sky, that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain, should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand by **[A]** me

And **[A]** darling, darling, stand by me, wo-oh **[F#m]** stand by me
Whoah **[D]** stand now **[E7]** stand by me **[A]** stand by me **[A]**

INSTRUMENTAL: <optional>

If the **[A]** sky that we look upon **[F#m]** should tumble and fall
Or the **[D]** mountain should **[E7]** crumble to the **[A]** sea **[A]**
I won't **[A]** cry, I won't cry, no, I **[F#m]** won't shed a tear
Just as **[D]** long, as you **[E7]** stand, stand **[A]** by me

[A] Darling, darling, stand by me, oh **[F#m]** stand by me
Oh **[D]** stand now, stand **[E7]** by me, stand **[A]** by me
When-**[A]**ever you're in trouble won't you **[A]** stand, by me
Oh **[F#m]** stand by me
Woah just **[D]** stand now, oh **[E7]** stand, stand by **[A]** me **[A]**↓

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TAKE ME HOME COUNTRY ROADS

G7 - C7 - F

F Dm
Almost heaven, West Makaha,
C Bb F
Waianae Mountains, crystal-clear blue water
F Dm
All my friends there, hangin' on da beach
C Bb F
Young and old among them, feel the ocean breeze



CHORUS

F C Dm Bb
Country road take me home, to the place I belong
F C
West Makaha, Mount Ka'ala,
Bb F
Take me home country road

(2ND TIME - 4 BEATS)

F Dm ~~Dm~~
All my mem-ries hold heaven on high
C Bb F
Brown skinned Keiki, clear blue island sky
F Dm
Daytime sunshine, oh-oh so bright
C Bb F
Midnight moon a-glowin', stars up in the sky

CHORUS

Dm C F
I hear her voice in the mornin' hour she calls me
Bb F C
The radio reminds me of my home far away
Dm Eb Bb
And drivin' down the road I get a feelin'
F C
That I should have been home yesterday, yesterday



F C Dm Bb
Country road take me home, to the place I belong
F C
West Makaha, Mount Ka'ala,
Bb F
Take me home country road
C F
Take me home country road

THE HAWAIIAN-JAPANESE HOKEY POKEY

G7 - C7 - F

F

You put your po'o (head) in, you put your po'o out

C7

You put your po'o in, and you shake it all about

You do the ami ami (hip circles) as you go around the isle

F

That's the Hawaiian style

F

You put your opu (tummy) in, you put your opu out

C7

You put your opu in, and you shake it all about

You do the ami ami (hip circles) as you go around the isle

F

That's the Hawaiian style

F

You put your tete (hand) in, you put your tete out

C7

You put your tete in, and you shake it all about

You do the hokey pokey (turn in a circle) as you go around the isle

F

That's the Japanese style

F

You put your ashi (foot) in, you put your ashi out

C7

You put your ashi in, and you shake it all about

You do the hokey pokey (turn in a circle) as you go around the isle

F

That's the Japanese style

C7

You do the hokey pokey (turn in a circle) as you go around the isle

F

That's the Japanese style

TINY BUBBLES

(Don Ho 1966 – Music & Lyrics by Leon Pober)

(Intro) C Vamp - **D7 G7 C**

C
Tiny bubbles (Tiny bubbles)
G7
In the wine (In the wine)
C
Make me happy (Make me happy)
C
Make me feel fine (Make me feel fine)
C
Tiny bubbles (Tiny bubbles)
C7 F
Make me warm all over
C G7
With a feelin' that I'm gonna love you
C
'till the end of time.

(Bridge 1)
C7 F
So, here's to the golden moon,
C
And here's to the silver sea,
D7 G7
And mostly here's a toast to you and me.

C
Tiny bubbles (Tiny bubbles)
G7
In the wine (In the wine)
C
Make me happy (Make me happy)
C
Make me feel fine (Make me feel fine)
C
Tiny bubbles (Tiny bubbles)
C7 F
Make me warm all over
C G7
With a feelin' that I'm gonna love you
C
'till the end of time.

(Bridge 2)
C7 F
So, here's to the ginger lei
C
I give to you today.
D7 G7
And here's a kiss that will not fade away.

(Ending/Outro)
C
Tiny bubbles (Tiny bubbles)
G7
In the wine (In the wine)
C
Make me happy (Make me happy)
C
Make me feel fine (Make me feel fine)
C C7 F
Tiny bubbles make me warm all over,
C G7
With a feelin' that I'm gonna love you
C
'till the end of time.
C G7
With a feelin' that I'm gonna love you
C
'till the end of time.
C G7
With a feelin' that I'm gonna love you,
(Gonna love you.)
G7 C
'till the end of time.

(revised 9/17/2014 be)

Today

The New Christy Minstrels 1964 (Randy Sparks)

C Am F G

C Am F G
Today while the blossom still clings to the vine
C Am F G
I'll taste your strawberries, I'll drink your sweet wine
C C7 F Dm
A million tomorrows shall all pass away
C Am F G C
Ere I forget all the joy that is mine today

C Am F G
I'll be a dandy and I'll be a rover
C Am F G
You'll know who I am by the song that I sing
C Am F G
I'll feast at your table, I'll sleep in your clover
F G C G7
Who cares what tomorrow shall bring

C Am F G
Today while the blossom still clings to the vine
C Am F G7
I'll taste your strawberries, I'll drink your sweet wine
C Am F G
I can't be contented with yesterday's glories
C Am F G
I can't live on promises winter to spring
C Am F G
Today is my moment and now is my story
F G C G7
I'll laugh and I'll cry and I'll sing

C Am F G
Today while the blossom still clings to the vine
C Am F G
I'll taste your strawberries, I'll drink your sweet wine
C C7 F Dm
A million tomorrows shall all pass away
C Am F G C F C
Ere I forget all the joy that is mine today

TOTORO

F - Em - DmG7 - C X 2

C G C Am G
Hey let's go, hey let's go, I'm happy as can be

F Em Dm G7 C
Let's go walking you and me, Ready, set, come on let's go

Fm C Fm C
Over the hill, across the field Through the tunnel we'll go

Am Em F D G7
We'll run across the bridge And down the bumpy gravel road

C Em Am Dm G7 C
Right beneath the spider's web Ready, set, let's go

C G C Am G
Arukoo, arukoo, watashiwa genki

F Em Dm G7 C
Arukano daisuki, don don iko o

Fm C Fm C
Sakamichii, ton-neru, kusap-para

Am Em F D G7
Ippon-bashi ni, deko boko ja-ri-mi-chi

C Em Dm G7 C
Kumonosu ku-gu-tte, kuda-ri—mi-chi

C G C Am G
Hey let's go, hey let's go, I'm happy as can be

F Em Dm G7 C
Let's go walking you and me, Ready, set, come on let's go

Fm C Fm C
The foxes and the badgers too All come out to play

Am Em F D G7
They all want to explore The deep and wonderful wood all day

C Em Dm G7 C
Look at all my many friends Ready, set, let's go

C Em Dm G7 C
Look at all my many friends Ready, set, let's go

C G C Am G
Arukoo, arukoo, watashiwa genki

F Em Dm G7 C
Arukano daisuki, don don iko o

Fm C Fm C
Kitsunemoo tanukimoo dete-oide

Am Em F D G7
Tanken-shiyoo hayashino okumade

C Em Dm G7 C
Tomodachi takusan ureshi - i - na

C Em Dm G7 C
Tomodachi takusan ureshi - i - na

F - Em - DmG7 - C

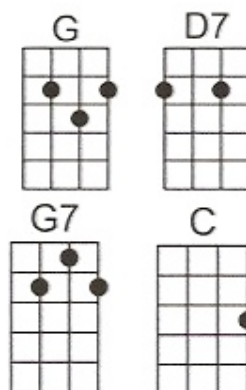


Waimanalo Blues (a.k.a. Nānākuli Blues)

Liko Martin & Thor Wold
Country Comfort

Intro: | G | G | D7 | G |

G G D7 G
Wind's gonna blow, so I'm gonna go, down on the road a-gain
G G D7 G - G7
Starting where the mountains left me, I end up where I be-gan
C C G G
Where I will go, the wind only knows, good times around the bend
G G D7 G D7 G
I get in my car, I'm going too far, never coming back a-gain



G G D7 G
Tired and worn I woke up this morn', and found that I was con-fused
G G D7 G - G7
Spun right around and found that I'd lost the things that I couldn't lose
C C G G
The beaches they sell to build their hotels, my fathers and I once knew
G G D7 G D7 G
The birds all along, the sunlight at dawn, singing Waimanalo blues

G G D7 G
Down on the road, the mountains so old, far on the countryside
G G D7 G - G7
Birds on their winds, forgetting they're wild, so I'm headed for the windward side
C C G G
In all of my dreams, sometimes it just seems that I'm just along for the ride
G G D7 G D7 G
Someday they'll cry, because they have pride, for someone as lucky as I

C C G G
The beaches they sell to build their hotels, my fathers and I once knew
G G D7 G
The birds all along, the sunlight at dawn, singing Waimanalo blues
D7 G D7 G D7 G
singing Waimanalo blues, singing Nānākuli blues, singing Waimanalo blues...



boulder ukulele group

What's Up - 4 Non Blondes

[Intro]

G Am C G 2x

[Verse]

G

Twenty Five years and my life is still

Am

Trying to get up that great big hill of hope

G

For a destination

G

I realized quickly when I knew that I should

Am

That the world was made of this brotherhood of man

G

For whatever that means

[Pre-chorus]

G

And So I cry sometimes when I'm lying in bed

Am

Just to get it all out

C

what's in my head and I, I am feeling a little peculiar.

G

So I wake in the morning and I step outside

Am

and I take a deep breath and I get real high and

C

I Scream at the top of my lungs WHATS GOIN ON?

[Chorus]

G

And I said Heyeyeyeyey

Am

Heyeyey

C

I said Hey What's going on?

G

And I said Heyeyeyeyey

Am

Heyeyey

C

I said Hey What's going on?

[Verse]

G

Ooh, Ooh Ooh Am Ooh-Ooh-Ooh- C Ooh Ooh-Ooh G

G

And I try, oh my god do I try

Am

C

I try all the time, in this institution

G

And I pray, oh my god do I pray

Am

I pray every single day

C

For a revolution

G

[Pre-chorus]

G

And So I cry sometimes when I'm lying in bed

Am

Just to get it all out

C

what's in my head and I, I am feeling a little peculiar.

G

G

So I wake in the morning and I step outside

Am

and I take a deep breath and I get real high and

C

I Scream at the top of my lungs WHATS GOIN ON?

G

[Chorus]

G

And I said Heyeyeyeyey

Am

Heyeyey

C

I said Hey What's going on?

G

G

And I said Heyeyeyeyey

Am

Heyeyey

C

I said Hey What's going on?

G

G

Ooh, Ooh Ooh Am Ooh-Ooh-Ooh C Ooh-Ooh-Ooh G

[Verse] (Softly)

G

Twenty Five years and my life is still

Am

Trying to get up that great big hill of hope

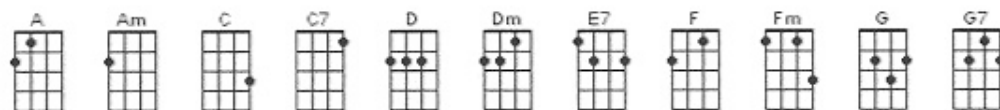
C

G

For a destination

When I'm 64

Lennon-McCartney 1967 (The Beatles)



INTRO: / 1 2 3 4 /

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓ /

[C] / [C] /

[C] When I get older losing my hair, many years from [G7] now

[G7] Will you still be sending me a Valentine?

[G7]↓ Birthday greetings [C]↓ bottle of wine?

[C] If I'd been out 'til quarter to three

[C7] Would you lock the [F] door?

[F] Will you still [Fm] need me [C] will you still [A] feed me

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[Am] / [Am] / [G] / [Am] /

[Am] You'll be older [E7] too [E7] / [Am] /

[Am] And if you [Dm] say the word [Dm]

[F] I could [G] stay with [C] you [G] / [G] /

[C] I could be handy mending a fuse, when your lights have [G7] gone

[G7] You can knit a sweater by the fireside

[G7]↓ Sunday mornings [C]↓ go for a ride

[C] Doing the garden, digging the weeds

[C7] Who could ask for [F] more?

[F] Will you still [Fm] need me [C] will you still [A] feed me

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight

If it's not too [Am] dear

[Am] We shall scrimp and [E7] save [E7] / [Am] /

[Am] Grandchildren [Dm] on your knee [Dm]

[F] Vera [G] Chuck and [C] Dave / [G] / [G] /

[C] Send me a post-card, drop me a line

[C] Stating point of [G7] view

[G7] Indicate precisely what you mean to say

[G7]↓ Yours sincerely [C]↓ wasting away

[C] Give me your answer fill in a form

[C7] Mine forever [F] more

[F] Will you still [Fm] need me [C] will you still [A] feed me

[D] When I'm [G7] sixty-[C]↓four? [G7]↓[C]↓

[C] / [C] / [F][G] / [C]↓ [G]↓ [C]↓